

바다의 춤

Score for "바다의 춤" (Dance of the Sea) in 4/4 time, featuring a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat).

Strings: Treble clef, 4/4 time. Six measures of whole rests.

대금 (Daegu): Treble clef, 4/4 time. Six measures of whole rests.

피리 (Piri): Treble clef, 4/4 time. Six measures of whole rests.

소아쟁 (Soa-jeong): Treble clef, 4/4 time. Six measures of whole rests.

Electric Piano: Grand staff (treble and bass clefs), 4/4 time. Six measures of whole rests.

Bass Drums: Percussion staff, 4/4 time. Six measures of whole rests, followed by a rhythmic pattern of eighth notes in measures 7-12, labeled (바다소리) (Sound of the Sea).

나각 (Nagak): Bass clef, 4/4 time. Six measures of whole rests, followed by a melodic line of half notes in measures 7-12.

7

Str.

7

대금

피리

8

소아쟁

7

E. Pno.

7

B. Dr.

7

나각

Detailed description of the musical score: The score is for a 7-measure section. It features six staves: String (Str.), Daegu (대금), Piri (피리), Soaeng (소아쟁), E. Pno. (E. Pno.), and Bongjuk (나각). The key signature is B-flat major (two flats). The time signature is 4/4. The E. Pno. staff has a treble and bass clef. The Bongjuk staff has a bass clef. The other staves have a treble clef. The score shows various musical notations including rests, eighth notes, and sixteenth notes.

11

Str.

11

대금

피리

8

3

소아쟁

11

E. Pno.

11

B. Dr.

3 3

11

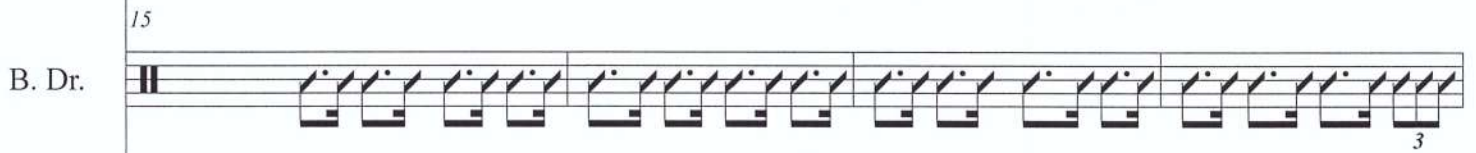
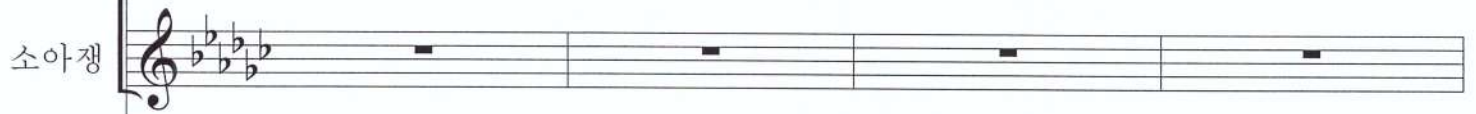
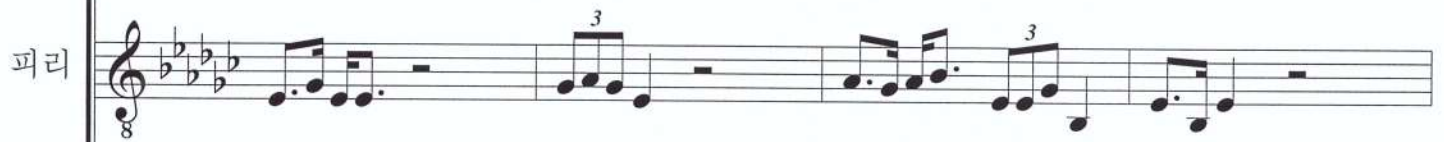
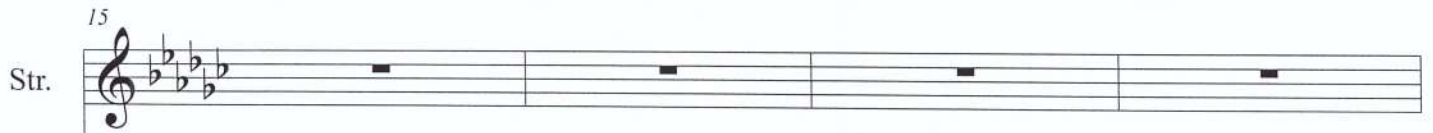
나각

Ebm

Ebm

Ebm

Ebm



Ebm

Ebm

Ebm

Bb

19

Str.

19

대금

피리

3 3

소아쟁

19

E. Pno.

19

B. Dr.

3 3

19

나각

Ebm

Ebm

Ebm

Ebm

23

Str.

23

대금

피리

소아쟁

E. Pno.

23

B. Dr.

23

나각

The musical score is written for a full ensemble and includes a vocal line. The instruments and their parts are as follows:

- Str. (String):** Four staves, each with a whole rest in every measure.
- 대금 (Daegu):** Treble clef, key of E-flat major. Measures 23-26 show eighth-note patterns.
- 피리 (Piri):** Treble clef, key of E-flat major. Measures 23-26 show eighth-note patterns, including a triplet in measure 25.
- 소아쟁 (Soajang):** Treble clef, key of E-flat major. Four staves, each with a whole rest in every measure.
- E. Pno. (Electric Piano):** Grand staff (treble and bass clefs), key of E-flat major. Four staves, each with a whole rest in every measure.
- B. Dr. (Bass Drum):** Single staff with a double bar line. Measures 23-26 show eighth-note patterns.
- 나각 (Nagak):** Bass clef, key of E-flat major. Measures 23-26 show whole notes, all tied together with a long slur.

The score is in 4/4 time and the key signature has three flats (E-flat major). The tempo is marked '23' at the beginning of each staff.

Ebm

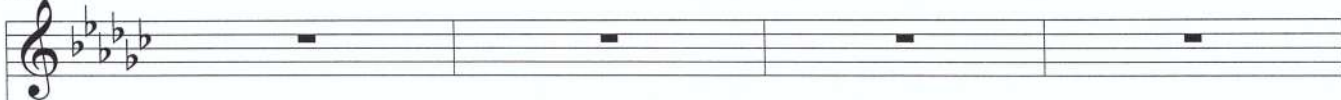
Ebm

Ebm

Bb

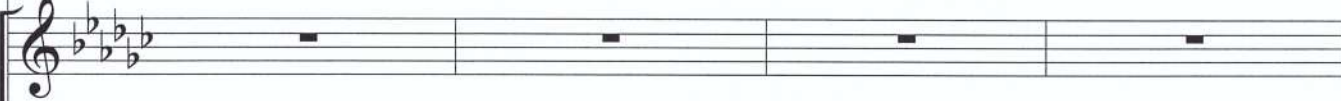
27

Str.



27

대금



피리

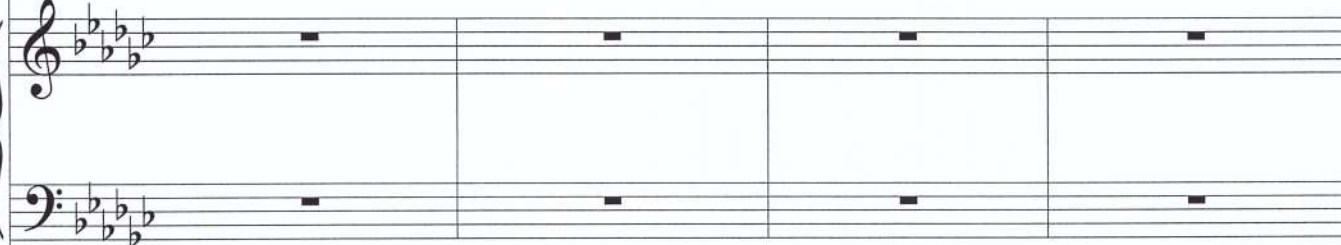


소아쟁



27

E. Pno.



27

B. Dr.



27

나각



Ebm

Ebm

B

B

Bb

Str. 31

대금 31

피리 8

소아쟁

E. Pno. 31

B. Dr. 31

나각 31

바다의 춤

9

Ebm

Ebm

Ebm

Ebm

35 Str.

35 대금

피리

35 소아쟁

35 E. Pno.

35 B. Dr.

35 나각

Ebm

Ebm

Ebm

Ebm

Str. 39

대금 39

피리 39

소아쟁 39

E. Pno. 39

B. Dr. 39

나각 39

Ebm

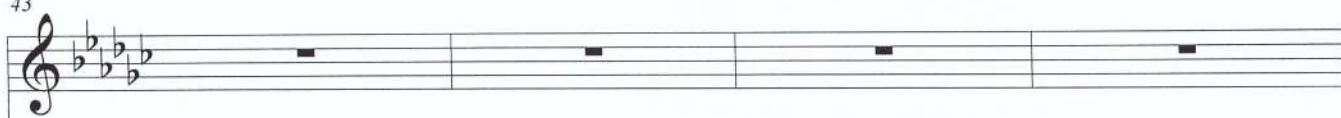
Ebm

Ebm

Ebm

43

Str.

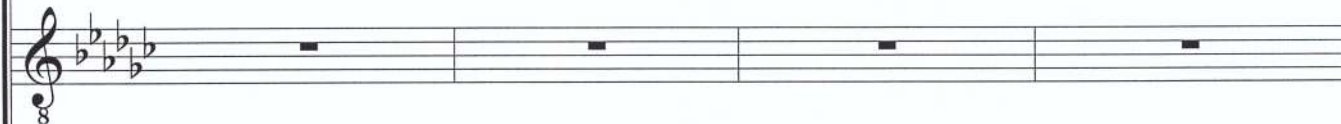


43

대금



피리



소아쟁



E. Pno.



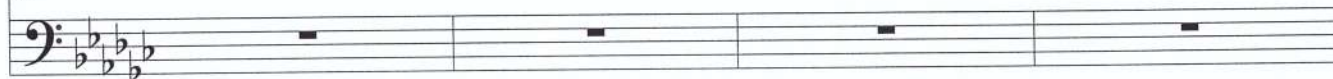
43

B. Dr.



43

나각



Ebm

Ebm

Ebm

B

Bb

Str. 47

대금 47

피리 8

소아쟁

E. Pno. 47

B. Dr. 47

나각 47

Fm

Fm

Fm

Fm

51 Str.

51 대금

51 피리

51 소아쟁

51 E. Pno.

51 B. Dr.

51 나각

F m

F m

D $\flat$ D $\flat$

C

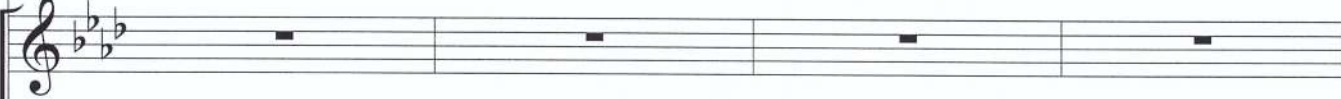
55

Str.



55

대금



피리

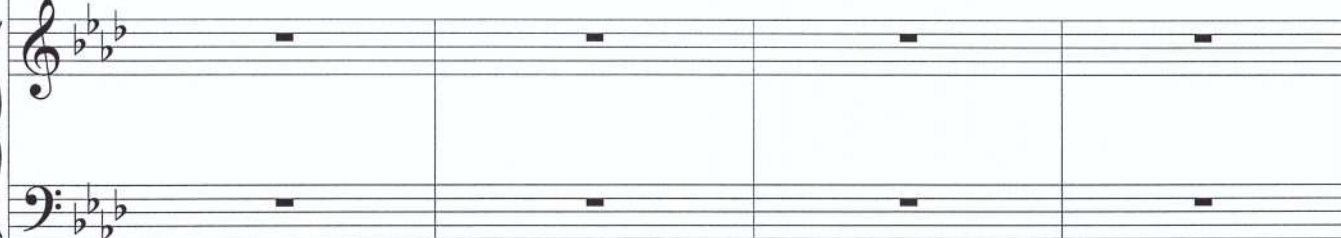


소아쟁



55

E. Pno.



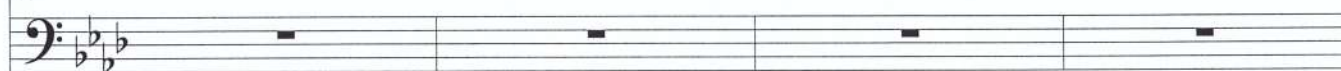
55

B. Dr.



55

나각



59 Fm Fm Fm Fm

Str.

대금

피리

8

3

소아쟁

E. Pno.

59

B. Dr.

59

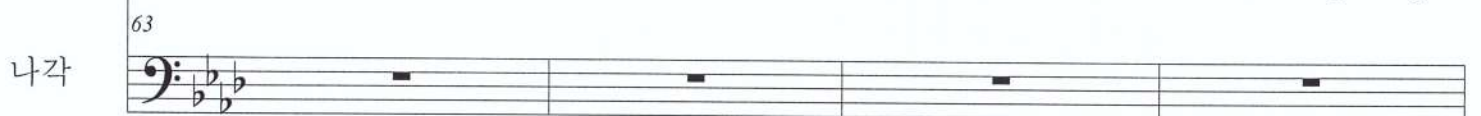
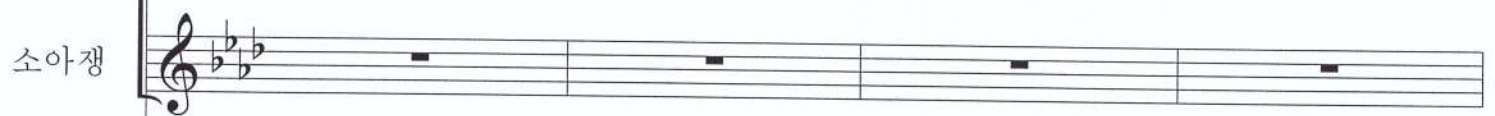
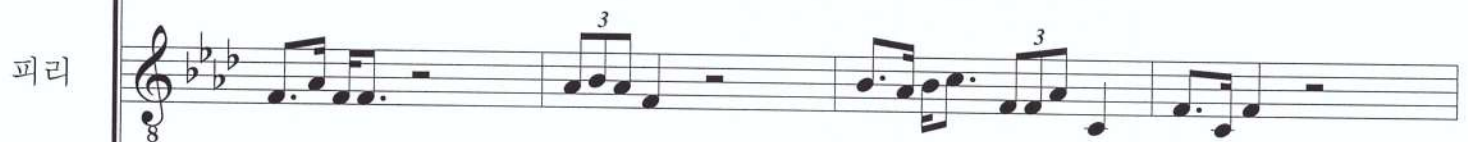
나각

F m

F m

F m

F m



F m

F m

F m

F m

67 Str.

67 대금

피리

소아쟁

67 E. Pno.

67 B. Dr.

67 나각

Fm

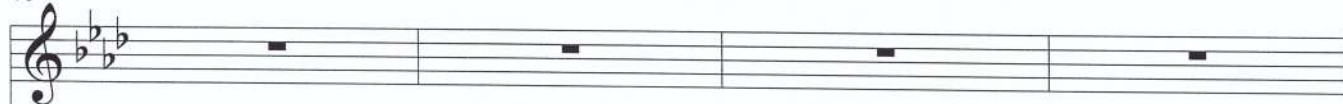
Fm

Fm

Db

C

Str. 71

A single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures, each with a whole rest.

대금 71

A single staff with a treble clef and a key signature of three flats. It contains four measures of music: the first and third measures have eighth notes, while the second and fourth measures have quarter notes.

피리 8

A single staff with a treble clef and a key signature of three flats. It contains four measures of music: the first and third measures have quarter notes, while the second and fourth measures have eighth notes. A triplet of eighth notes is marked in the third measure.

소아쟁

A single staff with a treble clef and a key signature of three flats. It contains four measures of music: the first and third measures have quarter notes, while the second and fourth measures have eighth notes. A triplet of eighth notes is marked in the third measure.

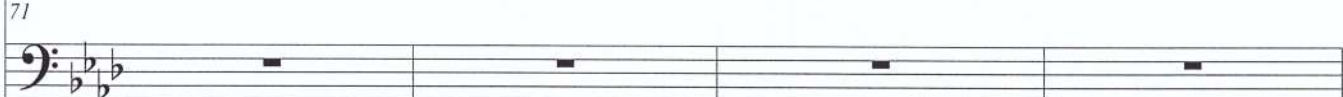
E. Pno. 71

A grand staff with a treble and bass clef and a key signature of three flats. The right hand contains four measures of music with eighth and quarter notes, including a triplet in the third measure. The left hand contains four measures, each with a whole rest.

B. Dr. 71

A single staff with a double bar line and a key signature of three flats. It contains four measures of music, each with a series of eighth notes. The last two measures have a triplet of eighth notes.

나각 71

A single staff with a bass clef and a key signature of three flats. It contains four measures, each with a whole rest.

Fm

Fm

Fm

Fm

75 Str.

75 대금

피리

소아쟁

75 E. Pno.

75 B. Dr.

75 나각

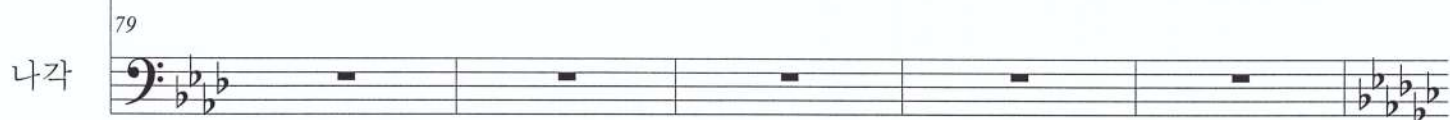
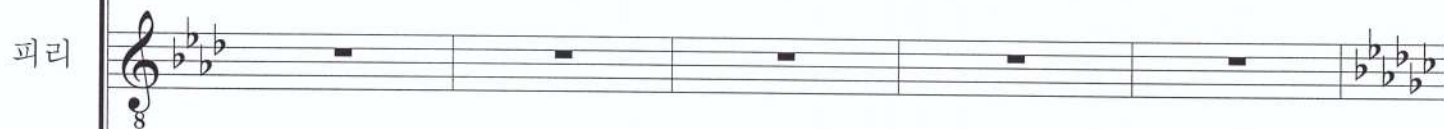
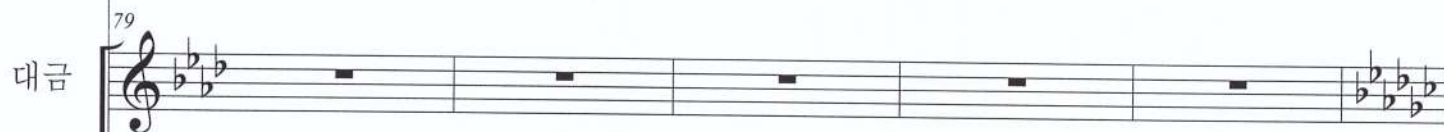
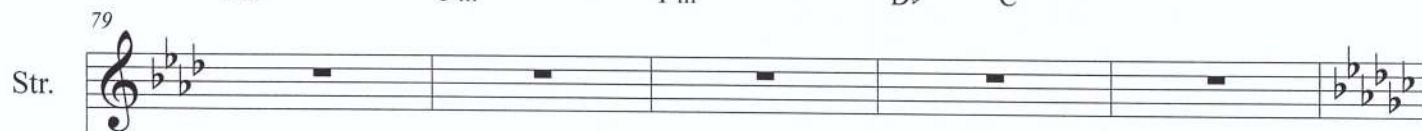
Fm

Fm

Fm

D $\flat$

C



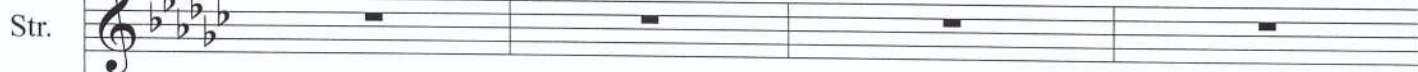
Ebm

Ebm

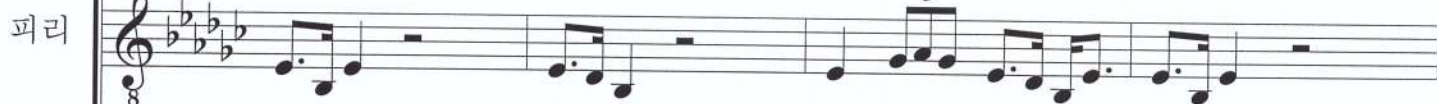
Ebm

Ebm

84



84



84

E. Pno.



84

B. Dr.



84



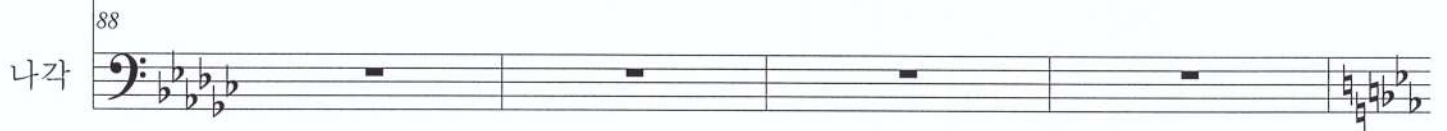
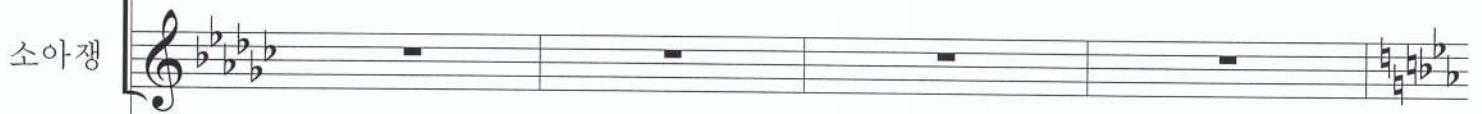
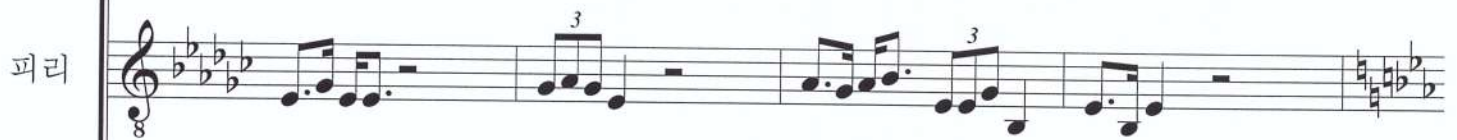
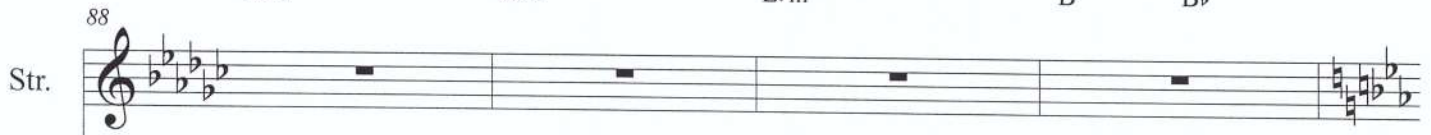
Ebm

Ebm

Ebm

B

Bb



92 Ebm Ebm Ebm Ebm

Str.

92

대금

태평소

8 (능계 자진모리)

3 3 3 3

소아쟁

92

E. Pno.

92

B. Dr.

92

Ebm

Ebm

B

B

Bb

96

Str.



96

대금



태평소



소아쟁



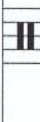
96

E. Pno.



96

B. Dr.



96



100 Ebm Ebm B B Db

Str.

대금

태평소

소아쟁

E. Pno.

B. Dr.

100

100

100

3 3

Ebm

Ebm

Ebm

Ebm

Str.

104

대금

104

태평소

소아쟁

E. Pno.

B. Dr.

104

104

104

104

3

3

3

3

104

104

3

3

Ebm

Ebm

Ebm

Ebm

108

Str.

108

대금

태평소

소아쟁

E. Pno.

108

B. Dr.

108

Str.

대금

태평소

소아쟁

E. Pno.

B. Dr.

Ebm

Ebm

Ebm

B

Bb

Str. 112

대금 112

피리 8 112

소아쟁

E. Pno. 112

B. Dr. 112

112